

The Tile Panels are in themselves a piece of art that has been highly acclaimed by many people - for example County Councillors Pat Quinton and Niki Penney were so impressed by the work of the Chandni group that they have asked if they can exhibit it at County Hall in Preston. Lancaster City Museum are also keen to show the girls' talents and are hoping to take over the exhibition in the near future.

As well as the artistic achievements of the Chandni group, their individual personalities, their common interests and issues as a group and their Islamic cultural identity are all expressed by the tile panels. In this way, their personal development and their development as a group, which focusses on their role in society, are expressed by using art/pottery as a method. In this same way, the work enabled them to deepen their understanding of Islamic history, culture and its significance in the world today.

